URCA 2019—SUBMISSION CATEGORIES

CATEGORY 1--WORK IN PROGRESS—In its simplest form, a work in progress represents research or a creative activity that is in the production phase but not yet completed. In short, if you have a research project with a study objective and a study design and are either not yet to the point of collecting data or still collecting data, your work would be suitable for a category 1 submission. In order to submit to this category, you need to be able to explain to a faculty member what your study goals are, what previous research says about your topic, and what your methodological approach is to studying the topic.

If you are producing creative work, work in progress would represent the background research you have done on the topic or work and/or portions of the final product but not the completed work.

CATEGORY 2--COMPLETED WORK—In its simplest form, a completed project means you have collected and analyzed data and can discuss your study’s results and findings. You do not have to have a full paper written up for this category; however, you need to be able to articulate all topics under category 1 as well as be able to discuss your study’s findings and conclusions. If you have done creative work, this would be your finished product/work as well as a short summary statement of the process. This would include any background research you might have done prior to starting the creative activity.

If you submit work under Category 1—work in progress—you are ALLOWED to submit your finished work, eligible for an award, in Category 2 the following year. If you have submitted work for Category 2, you are eligible for divisional awards.

Awards for top presentations will be given out by division.

Please see the abstract requirements for each category:

**CATEGORY 1--ABSTRACT REQUIREMENTS**

- Project Title
- Project Author/s
- Author/s’ Faculty Mentor/s
- Study Objective
- Summary of Previous Literature
- Proposed Method

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- Proposed Method
- Results/Findings
- Conclusions/Discussions
- Study Limitations